



BALER

Landscape Photography Workshop

December 14-15, 2019

INTRODUCTION

Thank you for your interest in being part of this landscape photography workshop in the surfing and rugged coastal town of Baler, Aurora. Three landscape photographers will guide you through and help you attain the highest possible learning experience during this trip.

This workshop aims to teach beginning and intermediate photographers the fundamental techniques and skills required to capture great coastal sceneries. Participants will be given reading materials prior to the trip and on-field lectures about the proper use of gears, compositions, understanding light, and visual design. This workshop offers a wide variety of different styles and approaches in creating your own photographic representations of the real world, from colour landscape images to black and white photos.

Part of this workshop is the editing / post-processing session where colour and black / white workflows will be shared and taught to participants. Adobe Camera Raw, Adobe Photoshop and Adobe Lightroom will be utilized as editing softwares during the session. Participants will be required to bring their own computers with the mentioned softwares installed. By the way, a mouse will be helpful in editing your images.

You will surely get the most from this workshop and enjoy the experience more if you already have a prior basic understanding of exposure and how cameras work. Aside from that, this trip is a venue to gain new friends and experience great adventures.

See you!

Francis Ansing

Marvin Grey

Dennis Murillo

TOUR ORGANIZER / FACILITATOR



FRANCIS ANSING

www.francisansing.com

Francis Ansing is a landscape photographer based in Manila, Philippines. He is a coffee, nature and music lover. Being outside keeps him busy and alive, yes the wild is his second home. He loves camping and being on the road very much. He loves the smell of campfire and morning air. The silence of a deep night and the relentless sound of crashing waves give him nothing but peace and joy. Nothing beats the moment when he is with nature, the place where he truly belongs. Lastly, he is an endorser of H&Y filters, Leofoto tripods, Lowepro camera bags, and Tamron lenses.



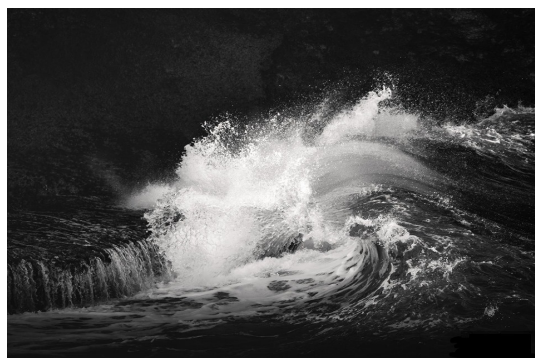
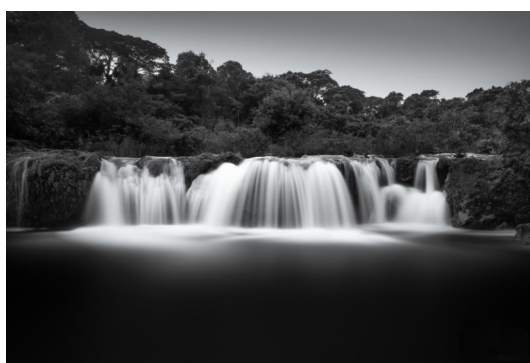
FACILITATOR



MARVIN GREY

www.marvingrey.com

As early as a year into his career, Marvin has already hoisted multiple accolades in prestigious international competitions since pursuing Photography in 2018. He won a Bronze award in the Nature category in 2018's IPA Filipino and was awarded fifteen honorable mentions on various categories. In 2019, He won two Bronze awards from MIFA, as well as several Honorable Mentions in the IPA. In addition, he has also held an exhibition titled "UN:PLUGGED" along with several distinguished artists and has also been part of SM's Shutter Street as one of the speakers. Marvin's concept of art has always been about pursuing and crafting one's own technique to bring forth one's vision. He believes in the balance between capability and desire and how this equilibrium affects any output. As he simply put it: "To bring about your vision, you must learn the skill to do so." Marvin has recently partnered with Haida Filters Philippines as their brand endorser.



FACILITATOR



DENNIS MURILLO

ig: thedennismurillo

Dennis is an Electrical Engineer by profession and a Landscape Photographer by passion. He hails from the Art Capital of the Philippines, Angono, Rizal. In 2016, he got his first DSLR and started dabbling in all kinds of photography, but having spent most of his free time hiking up mountains and camping out in remote forests, it didn't take him long to fall in love with wild places. Since 2017, he'd made it his mission to capture compelling and unconventional images of natural landscapes. Doing an unrelated job on weekdays, he manages to juggle work and adventure, but his ultimate dream is to be able to do landscape photography full-time. For now, he settles on his YouTube channel where he uploads videos that tell the story behind each of his shots, hopefully inspiring others to go out there and make their own adventure.



SAMPLE IMAGES FROM BALER



TO BRING

EQUIPMENT

1. Camera body (mirrorless or DSLR)
2. Lenses
 - ultra-wide
 - standard zoom
3. Sturdy tripod
4. Remote shutter / intervalometer
5. Filters
 - ND (10 stops and/or 6 stops)
 - GND (0.9 soft)
 - CPL
6. Extra batteries
7. Charger
8. Extra memory cards
9. Rain protector
10. Laptop (capable of running the latest versions Adobe Photoshop, Adobe Lightroom and Adobe Camera Raw).

BRIEF CONTENT

1. Essential gears in landscape photography
2. Use of filters
3. Usual camera settings in shooting coastal sceneries
4. Long exposure photography
5. Compositions and visual designs
6. Understanding light
7. Color space settings in Adobe Camera Raw and Adobe Photoshop
8. Color editing using Adobe Photoshop and Adobe Camera Raw
9. Black and white editing using Adobe Lightroom
10. Image preparation for web and printing

PERSONAL ITEMS

1. Clothing for 2 days
2. Insect repellent
3. Flashlight or headlamp
4. Caps or hats
5. Long-sleeve shirts
6. Pants
7. Toiletries
8. Personal medicines
9. Sandals
10. Raincoat
11. Umbrella
12. Water bottle
13. Identification
14. Small towels
15. Pocket money

OTHER INFORMATION

DATE: December 14-15, 2019

GROUP SIZE: 12 persons

ACCOMMODATION TYPE: twin-sharing

ACTIVITY LEVEL: easy

SEASON: wet

FEE: Php 8,900

WHAT'S INCLUDED?

- RT van service (Centris, QC - Baler)
- twin accommodation at Akkaw Baler Homotel
- day 2 breakfast and lunch
- tuition
- entrance fees to shooting locations

WHAT'S NOT INCLUDED?

- equipment
- day 1 breakfast, lunch, dinner
- day 2 dinner
- personal and accidental expenses
- travel insurance

ITINERARY

December 14

- 0300: Meet up at KFC Centris, Quezon City
- 0330: ETD to Baler
- 0700: Breakfast in Cabanatuan
- 0800: Resume travel
- 1100: ETA Baler. Check in
- 1130: Lunch
- 1230: Quick lecture about gears and exposure
- 1400: Sunset shoot at Diguisit bay area
- 1900: Dinner.
- 2100: Rest

December 15

- 0300: Wake up call
- 0330: Head to Ampere Beach and Dipaculao
- 0400: Sunrise shoot at Ampere Beach and Dipaculao
- 0700: Head back to Baler for breakfast
- 0800: Head to Diguisit area for another midmorning shoot
- 0900: Head back to our hotel
- 1030: Check out and prepare for editing session
- 1100: 1st hour of post-processing (Black and White Minimalis)
- 1200: Lunch
- 1300-1500: 2nd and 3rd hours of post-processing (Color)
- 1530: Depart for Manila
- 2300: ETA Manila

OTHER INFORMATION

DISCLAIMER

We are not liable for any bodily injury or harm, accidents, property damage or loss as a result of, but not limited to: physical exertion for which the participant was not prepared for; travel by plane, boat, car and other modes of transportation; consumption of alcoholic beverages and local food intake; forces of nature such as winds, hurricanes, typhoons, flooding, landslide, avalanche, etc; heat exhaustion; photography equipment failure includes but is not limited to water damage, loss, and theft; civil unrest or terrorism; or the unavailability of medical services and medicines in remote areas and the quality thereof. We are also not liable for: expenses that are not specified as included in the fee. We reserve the right to make hotel and car arrangements and/or itinerary or route plan changes in order to improve the quality of the trip.

PAYMENT AND CANCELLATION

Payment schedules

- Php 4,500 downpayment upon registration
- Balance must be settled 30 days before the first day of the trip.

Bank details

BPI SAVINGS

Francis Eneria Ansing
9809-2077-33

METROBANK

Francis Eneria Ansing
080-3-080611855

BANCO DE ORO (BDO)

Francis Eneria Ansing
008180116757

PAYPAL

francisansingphotography@gmail.com

Registration

Registration must be done by filling up the sign up form and waiver included in this brochure and sending them to

francisansingphotography@gmail.com together with a copy of digital proof of downpayment and identification.

Cancellation

- Deposit is non-refundable.
- If full payment is not received by the specified dates, we reserve the right to treat the reservation as cancelled and we can retain the downpayment.
- If a booking is made within 1 month before the first day of the trip, a full amount must be settled upon registration.
- 50% of the balance paid will be returned if cancelling 20 days or more before the first day of the trip. No refund of the balance will be returned if cancelling within 30 days before the first day of the trip.
- All cancellations must be made by writing an email to the main facilitator.

SIGN UP FORM (BALER WORKSHOP)

Full name:	
Gender:	Age:
Nationality:	Country of permanent residence:
Instagram account:	Facebook account:
Food allergies:	
List all medical conditions/illnesses that you have that can affect your overall participation in this tour:	
Blood type:	Are you a smoker?
Contact number:	Email address:
In case of emergency contact person details:	
Name:	Relationship:
Email:	Contact number:
Address:	
Comments/questions:	

I hereby certify that the above info given are true and correct as to the best of my knowledge.

Signature _____

Date:

Please send the completed form and waiver to francisansingphotography@gmail.com.

Release and waiver of liability, assumption of risks and indemnity

I, _____ of Legal age, Filipino, residing at _____, states under oath that:

1. I am attending a photography workshop in Baler, Aurora on December 14-15, 2019 organized by FRANCIS ANSING and other facilitators.
2. I will follow the RESERVATION GUIDELINES and RULES AND CONDUCT to be implemented by the organizers/facilitators of the trip/workshop;
3. I, hereby absolutely release, completely clear and forever discharge FRANCIS ANSING and other facilitators from any action, sum of money, liability, damages, claims and demand whatsoever, which in law or equity I have, or which I, my heirs, insurer, successors and assigns hereafter may have upon or by reason of loss or damage to properties, injuries or death sustained to me, with the intention to completely and absolutely waive all our right of action, causes of action, claims and demands, of whatever nature, arising from, or in connection with the aforementioned trip;
4. I further warrant that I will institute no further action against FRANCIS ANSING and other facilitators arising from, by any reason of, or in connection with, the aforementioned activity to be undertaken; and
5. This affidavit is executed voluntarily and of my own free will and for whatever purpose it serves.

I HAVE READ THIS AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT AND HAVE SIGNED IT FREELY AND WITHOUT INDUCEMENT OR ASSURANCE OF ANY NATURE AND INTEND IT TO BE A COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.

Printed Name and Signature

Date signed

GET IN TOUCH



francisansingphotography@gmail.com
www.francisansing.com